

# Music Development Plan: 2024-2025

## Coppice Academy



### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Vicki Wright
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Solihull Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school Music Curriculum, for each year group, is also available to look at on our school website. The guidance relating to SEND provision for Music is available [here](#).

Curriculum Music is run on one hour per week basis. We use the Charanga Model Music Curriculum scheme in Years 3, 4 and 6. As part of this scheme we currently use percussion (tuned and untuned) and voice. It covers all areas of the model music curriculum, listening, performing and composing.

In Year 5, where Music lessons are taught as part of the Wider Opportunities Scheme, instrumental teaching is completed in a whole class setting. We follow a Guitar scheme with a teacher provided by Solihull Music Service. Just before Christmas pupils will take part in their first school concert (alongside the Choir and individual instrumentalists) and then in the Summer a Guitar Concert is performed for parents

and children of one of our feeder infant schools to allow pupils to celebrate all the skills that they have acquired.

Where pupils are able to play an instrument they will play during whole school assemblies and Year group productions.

## Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Coppice Academy we offer the following extra-curricular music tuition opportunities: School Choir (open to all years) and Rocksteady Band Sessions (Open to all years and chargeable to parents, this is free for pupils eligible for pupil premium and LAC pupils).

There are many local orchestras, ensembles and choirs that are available through the Solihull Music Service and local music school. On a two-year rolling programme pupils in the Choir take part in National Young Voices as well as taking part in a range of local Music Service and other related performance opportunities such as Solihull Touchwood Christmas Choir and the Summer Fiesta.

Gifted and talented pupils take part in an enrichment programme (GTExtra) with local schools resulting in a performance to parents of those pupils.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have weekly Singing Assemblies where a wide range of music is learnt, often suggested/requested by pupils, and at least once each half term is recorded as musical evidence of enthusiastic participation and progression of skills. In these sessions we also encourage the development of singing skills, breath work/control and physiological knowledge of how our voices work.

We also aim to widen pupil's knowledge of musical composers/musicians through the "Composer/Musician of the Month" where pupils learn about the composer's life and most influential or important works and how they have influenced us as listeners. This works on a four-year rolling programme (initiated in September 2023). A wide range of genres and styles are covered, including many artists from the Model Music Curriculum Listening List.

We also celebrate World Music Day on 21<sup>st</sup> June – where pupils take part in three sessions:

Explore – where they learn broadly about the country of origin and culture surrounding the musical style/genre.

Perform – Where they learn to play a piece of music from that genre and the specific skills that are needed to perform confidently.

Compose – Where they take the skills they have gained in the Perform session and use the knowledge they have gained to enable them to compose as a group a piece in the style of their genre.

Year 3 – Gamelan of Java and Bali

Year 4 – West African Drumming

Year 5 – Brazilian Samba

Year 6 – EDM (Electro Dance Music)

New this year, we will have a rolling programme of musical pieces that will be used in assemblies that will introduce pupils to more of the music from the Model Music Curriculum Listening List and create discussion points that can be discussed there and then, or revisited at a later time.

Pupils in Year 6 produce a musical each Summer that involves singing and musical performances where appropriate.

All pupils attend the theatre to watch a pantomime at Christmas.

Year 5 will be going to the theatre to watch “The Lion, the Witch and the Wardrobe” (a charged event but with subsidisation for eligible Pupil Premium pupils).

## In the future

This is about what the school is planning for subsequent years.

This will be the second year that we have run a Christmas Concert, as well as making community links so that Choir can go to visit local care/retirement homes to sing Christmas Carols.

We will continue to develop and foster the links with our local infant feeder school and other Academy link schools, including shared performances and workshops where possible.

We are hoping to be able to bring in whole class teaching of instruments in each Year group, as part of our regular music lessons (African Drumming – Year 6, Ukulele in Year 3 and 4 – via the Charanga schemes taught by class teachers).

Look for opportunities to bring in professional musicians and composers to work with the children on projects that enhance their learning and give them insight to the working life of musicians and composers.

Also look for opportunities to make links between the wider curriculum and music and further develop to include all year groups at different points across the year.

## Further information (optional)

Solihull Music Service – [Solihull Music Service | solihull.gov.uk](https://solihull.gov.uk)

National Youth Music Organisations

The Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Creative Education Partnerships [solihullcep.co.uk](https://solihullcep.co.uk)

[Royal Opera House National Schools Program \(rbo.org.uk\)](https://rbo.org.uk)

Arts Council England

[Solihull Music Inclusion Strategy 2023-24](#)